

## Wykład gościnny „The Changing Conception of the Child Citizen in Montenegrin Novels for Children”

Koło Naukowe Chamelinguon Language and Culture Club (IFA) zaprasza na zdalny wykład gościnny dr Svetlany Kalezić Radonjić z Uniwersytetu Crne Gore (University of Montenegro). „The Changing Conception of the Child Citizen in Montenegrin Novels for Children”. Wykład odbędzie się w środę 10 kwietnia 2024 r. o godz. 18:00 na platformie MS TEAMS, a po wykładzie nastąpi dyskusja na temat roli dzieci w literaturze krajów byłej Jugosławii.

### Abstrakt wykładu:

The breakup of Yugoslavia in 1992, caused by economic decline and conflicts over national issues, eventually meant not only the end of a country but of an entire system of cultural values. Since the breakup was followed by a period in which everyone was renouncing their common history, the changing of school curricula and reading lists was inevitable. It is precisely that aspect that is the key foundation of my lecture – dealing with changes in the curricula in Montenegro (especially since the breakup of Yugoslavia) and changes in Montenegrin literature for children and young people. I will attempt to uncover what the impact of these changes was on young readers. In that context, I am particularly interested in the tendency to remove from school reading lists works which presented children as socially responsible beings, as well as the tendency of Montenegrin authors to completely ignore difficult subjects in the recent history after the breakup of Yugoslavia and to write mostly about romanticized and idealized images of children and childhood.

### Biogram gościni:



Svetlana Kalezić-Radonjić was born in 1980 in Podgorica, Montenegro. By education, she has a Ph.D. in literature, and by avocation, she is a poetess who actively publishes her work since she was fifteen. She works at University of Montenegro as Assistant professor of Literature for children and young adults. She published seven individual books of poetry and she is a winner of many literary awards. She is author of more than hundred proceedings, articles and papers and the author of study *Oblak nad Kamenim vratima: Umjetnost riječi Ivane Brlić-Mažuranić*.

Besides writing poetry, prose and literary critics, she is also a rock musician and founder of Institute for Children's and Youth Literature (Podgorica, 2014).

### Full CV and references:

[https://www.ucg.ac.me/skladiste/blog\\_16573/objava\\_1/fajlovi/CV%20and%20bibliography.docx](https://www.ucg.ac.me/skladiste/blog_16573/objava_1/fajlovi/CV%20and%20bibliography.docx)

Organizatorzy: Koło Naukowe Chamelinguon Language and Culture Club, Instytut Filologii Angielskiej UWr

Termin: 10 kwietnia 2024 r. godz. 18:00

Forma: zdalna, platforma TEAMS

Osoby zainteresowane udziałem prosimy o kontakt z mgr Sebastianem Zatylnym pod adresem: [sebastian.zatylny@uwr.edu.pl](mailto:sebastian.zatylny@uwr.edu.pl)