

Summer School in Holocaust Literature and Cinema Contemporary Perspectives and Approaches

8–12 September 2025 | Wrocław, Poland



Provisional Programme

Day 1 (Monday, 8.09.25)

Lecture: Introduction to Holocaust Literature and Cinema (Helena Duffy/Jenny Watson)

Coffee break

Lecture: Contemporary Anglophone Holocaust Fiction (Sue Vice)

Lunch

Workshop: Reading Holocaust Literature: Rachel Seifert's *A Boy in Winter* (Sue Vice)

Day 2 (Tuesday, 9.09.25)

Workshop: Yahad-in-Unum Workshop on Testimony and Memory of the "Holocaust by Bullets" (Albert Hytry)

Coffee break

Lecture: The Fictionalisation of Bystander Testimony in Recent German-Language Literature (Jenny Watson)

Lunch

Lecture: How to Write about the Holocaust for a Young Audience (Barbara Kalla)

Tour: Jewish Wrocław and Dinner at 'Sarah'

Day 3 (Wednesday, 10.09.25)

Lecture: Zoopoetics in Holocaust Literature and Film (Helena Duffy)

Coffee break

Workshop: Reading Holocaust Literature through a Zoocritical Lens: Eric-Emmanuel Schmitt's 'The Dog' (Helena Duffy)

Lunch

Film screening and discussion: Taika Waititi *Jojo Rabbit* (Helena Duffy)

Day 4 (Thursday, 11.09.25)

Tour: The Gross-Rosen Museum in Rogoźnica

Lunch

Film screening: Jonathan Glazer's *The Zone of Interest* (Sue Vice)

Coffee break

Lecture (open): *The Zone of Interest*: Martin Amis's novel and Jonathan Glazer's film (Sue Vice)

Day 5 (Friday, 12.09.25)

Lecture: Environmental Perspective in Holocaust Literature and Film (Helena Duffy)

Coffee

Film screening and discussion: Paweł Pawlikowski's *Ida* (Helena Duffy)

Lunch

Roundtable: Concluding remarks (Duffy, Hytry, Kalla, Vice, Watson)

Closing reception